

Northern Plains Music Festival

Brass Audition Materials

Please check your recorded sound. Microphone placement and volume will affect the quality of your recording and therefore your placement in the ensemble.

HINT: Try to play in a larger space, such as a band room (or auditorium if there is not too much reverberation), and have the microphone a short distance from you.

Please record the audition as three separate tracks: 1. Major scale; 2. Chromatic scale; 3. Etude.

GOOD LUCK!

STEP 1 Introduction

Please clearly state your name, school, and the instrument on which you are auditioning.

STEP 2 Major Scale

Play a **B-flat major scale** in eighth notes.

- Not “concert B-flat” - your first note will be YOUR B-flat.
- **Slur** ascending, **tongue** descending.
- Play it at a comfortably fast speed, one octave, or two octaves if you can.

STEP 3 Chromatic Scale

Play a **chromatic scale** from your lowest to your highest note, slurred.

- Play it accurately with good sound at your fastest comfortable speed.

STEP 4 Etude

There are three sections, **A, B, C**, each offering a little more challenge.

- You may play just the **A** section, or **A & B**, or the complete piece.
- To be considered for the highest chair, please attempt at least **A and B**.
- Play as musically as you can, observing articulations, tempi and style indications.

Trumpet or French Horn:

A. **Allegro**
mp *f*

6 B. *leggiero (lightly)*
fine *p* *ff*

12 C. **Allegretto**
rit. *poco meno mosso* *mf*

16 *accel.**tempo primo* D.C. *al fine*

Detailed description: This musical score is for the Trumpet or French Horn part. It consists of four staves of music in 4/4 time. The first staff (measures 1-5) is marked 'A. Allegro' and starts with a mezzo-piano (*mp*) dynamic, increasing to fortissimo (*f*) by the end. The second staff (measures 6-11) is marked 'B. leggiero (lightly)' and begins with a *fine* marking, then starts piano (*p*) and builds to fortissimo (*ff*). The third staff (measures 12-15) is marked 'C. Allegretto' and includes a ritardando (*rit.*) and a *poco meno mosso* instruction, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-19) starts with an acceleration (*accel.*), returns to the original tempo (*tempo primo*), and ends with a double bar line and the instruction 'D.C. al fine'.

Treble Clef Baritone/Euphonium:

A. **Allegro**
mp *f*

6 B. *leggiero (lightly)*
fine *p*

11 C. **Allegretto**
ff *rit.* *poco meno mosso* *mf*

15 *accel.**tempo primo* D.C. *al fine*

Detailed description: This musical score is for the Treble Clef Baritone/Euphonium part. It consists of four staves of music in 4/4 time. The first staff (measures 1-5) is marked 'A. Allegro' and starts with a mezzo-piano (*mp*) dynamic, increasing to fortissimo (*f*) by the end. The second staff (measures 6-10) is marked 'B. leggiero (lightly)' and begins with a *fine* marking, then starts piano (*p*). The third staff (measures 11-14) is marked 'C. Allegretto' and includes a fortissimo (*ff*) dynamic, a ritardando (*rit.*), and a *poco meno mosso* instruction, ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 15-18) starts with an acceleration (*accel.*), returns to the original tempo (*tempo primo*), and ends with a double bar line and the instruction 'D.C. al fine'.

Bass Clef Baritone/Euphonium/Trombone:

A. Allegro

mp *f*

6 B. *leggiero (lightly)*
p *fine*

11 C. *Allegretto*
ff *rit.* *poco meno mosso* *mf*

15 *accel.* *.....tempo primo* *D.C. al fine*

Tuba:

A. Allegro

mp *f*

6 B. *leggiero (lightly)*
p *ff*

12 C.
rit. *f* *accel.* *.....tempo primo* *D.C. al fine*