

Northern Plains Music Festival

Percussion Auditions

Please record the audition as four separate tracks: 1. Snare drum etude; 2. F major scale; 3. Chromatic scale; 4. Etude.

STEP 1 Introduction

The performer should state their name and the instrument on which he/she is auditioning.

STEP 2 Snare Drum Etude (All percussion auditions)



Musical notation for the Snare Drum Etude, consisting of two staves. The first staff is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns and rests. The second staff starts at measure 9 and includes accents (>) over several notes, followed by a final measure with a whole note and a fermata.

STEP 3 F Major Scale (Mallet Auditions Only)



Musical notation for the F Major Scale, written on a single staff in treble clef, 4/4 time, and one flat (Bb). The scale is played in eighth notes, starting on F4 and ending on F5 with a fermata.

STEP 4 Chromatic Scale (Mallet Auditions Only)

Play a chromatic scale from your lowest note to your highest note as smoothly as possible in eighth notes.

STEP 5 Etude (Mallet Auditions Only)

Play the following etude at a comfortable tempo.



Musical notation for the Etude, consisting of two staves in treble clef, 3/4 time, and three flats (Bbb). The first staff starts with a fermata over the first note. The second staff starts at measure 9 and includes the instruction *legato* above the first note.