



# Northern Plains Music Festival

## Oboe Audition

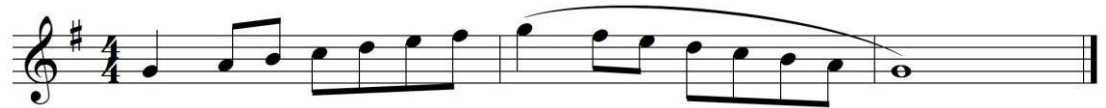
*Please record the audition as three separate tracks: 1. Major scale; 2. Chromatic scale; 3. Etude.*

### **STEP 1 Introduction**

The performer should state their name and the instrument on which he/she is auditioning.

### **STEP 2 G Major Scale**

Tongue up and slur down



### **STEP 3 Chromatic Scale**

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4 Etude**

Play the following etude at a comfortable tempo.

Oboe

Ob.

Ob.

# Northern Plains Music Festival Clarinet/Bass Clarinet Audition

*Please record the audition as three separate tracks: 1. Major scale; 2. Chromatic scale; 3. Etude.*

**STEP 1 Introduction**

The performer should state their name and the instrument on which he/she is auditioning.

**STEP 2 A Major Scale**

Tongue up and slur down



**STEP 3 Chromatic Scale**

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

**STEP 4 Etude**

Play the following etude at a comfortable tempo.

Clarinet in B $\flat$

B $\flat$  Cl.

B $\flat$  Cl.



# Northern Plains Music Festival

## Tenor Saxophone Audition

*Please record the audition as three separate tracks: 1. Major scale; 2. Chromatic scale; 3. Etude.*

### **STEP 1 Introduction**

The performer should state their name and the instrument on which he/she is auditioning.

### **STEP 2 A Major Scale**

Tongue up and slur down



### **STEP 3 Chromatic Scale**

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

### **STEP 4 Etude**

Play the following etude at a comfortable tempo.

Tenor Sax

T. Sax.

T. Sax.

# Northern Plains Music Festival

## Bassoon Audition

*Please record the audition as three separate tracks: 1. Major scale; 2. Chromatic scale; 3. Etude.*

**STEP 1 Introduction**

The performer should state their name and the instrument on which he/she is auditioning.

**STEP 2 G Major Scale**

Tongue up and slur down



**STEP 3 Chromatic Scale**

Play a chromatic scale from your lowest comfortable note to your highest comfortable note all slurred.

**STEP 4 Etude**

Play the following etude at a comfortable tempo.

Bassoon

Bsn.

Bsn.