

Recital hearing

A recital hearing is required at least four weeks prior to presentation of the junior or senior recital. Required at the recital hearing is a successful presentation of the repertoire, with the accompanist, of all material programmed on the recital program. The student's applied teacher and at least two other members of the music faculty will be present at the hearing. It is the responsibility of the student to schedule this hearing.

The recital hearing is not graded, but will be a determining factor if the faculty feel that the student is aptly prepared for their upcoming recital.

Recital/Capstone Requirement

Music majors must present a recital in the major applied music area during the senior year of study. It is recommended that all music majors present a junior recital. Students must have permission from their applied lesson instructor prior to registering for the recital. For the senior recital, students must be registered in at least the seventh semester of applied study for the major applied instrument. Students must be enrolled in at least the second semester of 300 applied level study during the semester of the recital. B.A. music students not pursuing a performance-oriented area of interest may present a capstone project in lieu of the senior recital. For the junior recital, students must be registered in at least the sixth semester of private lessons for the major applied instrument and have the permission of the applied instructor. The recital will be graded by at least three members of the music faculty, including the applied instructor.

The senior recital should consist of approximately 50 minutes of music from various genres and styles. The recital must also be accompanied by a recital document and program notes as determined to be appropriate by the student's applied studio teacher. The performance and recital document will be graded by all music faculty.