

Sophomore Gateway Exam

At the conclusion of the sophomore year (fourth semester of study), or after a maximum of two semesters in residence for transfer students, the student will attempt the Sophomore Gateway Exam. The Gateway Exam will consist of an extended jury performance in which the student will demonstrate technical and literature requirements established by the applied teacher and approved by the faculty. The student may take the exam up to four times, but must pass before admission to upper level study is granted.

At each attempt of the barrier exam, the faculty will provide written indication to the student either that:

1. The student is on track and should finish the degree within a normal expectation of time.
2. The committee notes progress but still hears musical or technical problems which have not yet been corrected, therefore, the student should be aware that it may take longer to complete the appropriate degree and should make appropriate academic decisions.
3. Continuation of the music major is done against the advice of the faculty.

Minimum Coursework Requirements for taking Barrier Exam:

Completion of:

- MUSC 122 Music Theory and Analysis I
- MUSC 123 Kodaly, Solfege and Ear Training I
- MUSC 124 Music Theory & Analysis II
- MUSC 125 Kodaly, Solfege and Ear Training II
- MUSC 222 Music Theory & Analysis III
- MUSC 223 Kodaly, Solfege and Ear Training III
- Appropriate applied instruction at the 100 and 200 levels
- MUSC 230N Piano Proficiencies I-III (or pass proficiency exam)

Completion of or enrollment in:

- MUSC 224 Music Theory & Analysis IV
- MUSC 225 Kodaly, Solfege and Ear Training IV
- MUSC 230N Piano Proficiency IV

All students must come prepared with analyses and detailed program notes for each musical selection.

Brass Area (Trumpet, Horn, Trombone, Euphonium, and Tuba):

- Chromatic scale throughout the range of the instrument.
- All Major and minor scales and corresponding arpeggios.
- Two stylistically contrasting works.
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading

Woodwind Area (Flute, Clarinet, Oboe, Bassoon, and Saxophone):

- Chromatic scale throughout the range of the instrument.
- All Major and minor scales and corresponding arpeggios.
- Two stylistically contrasting works.
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading

Percussion Area:

- Preparation of all Major and minor scales and corresponding arpeggios
- Demonstration of proficiency through the performance of appropriate level percussion solos in 3 of the 4 major areas of percussion (Snare Drum, Mallets, Drumset/Multi-percussion, Timpani).
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading

Piano Area:

- Preparation of all Major and minor scales
(As outlined in the Piano Proficiency Examination)
- Performance of two contrasting pieces at Intermediate to Advanced level
(One piece must be memorized)
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading

Voice Area:

- Four contrasting selections of appropriate difficulty demonstrating a variety of historical periods and all of the commonly-used operatic languages (English, Italian, German, and French)
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading

Strings Area (Bowed and Plucked):

- All major and harmonic minor scales (ascending and descending) and corresponding arpeggios.
- Two stylistically contrasting works.
- Give a brief oral overview of historical and cultural context for the works performed, including information on composer, and state where information was found.
- Be able to answer questions pertaining to your analysis of the pieces.
- Sight Reading