

## Jury Evaluation Sheet

### Woodwind (Flute, Oboe, Bassoon, Clarinet, Saxophone)

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Semester \_\_\_\_\_ 20\_\_\_\_\_

Instructor: \_\_\_\_\_ Current Applied Level (please circle) 100 200 300 400

List all scales, technical studies/methods, etudes studies this semester (Keys, numbers, titles, etc.)

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List all solos studied or performed this semester (Title, composer, movement, etc, and indicate if performed on recital or P-Lab) \_\_\_\_\_

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List all scales/ arpeggios you are able to perform: \_\_\_\_\_

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Category						Comments: (additional comments on back )	Score
Tone Quality	1	2	3	4	5		
Intonation	1	2	3	4	5		
Rhythmic Accuracy	1	2	3	4	5		
Technique	1	2	3	4	5		
Articulation	1	2	3	4	5		
Dynamic Expression	1	2	3	4	5		
Interpretation/ Musicality	1	2	3	4	5		
Breath Control	1	2	3	4	5		
Scales	1	2	3	4	5		
Stage Presence/Presentation	1	2	3	4	5		
<b>Total</b>						<b>Jury Score:</b>	
<b>Grade</b>						<b>Jury Grade:</b>	

Request Level Change \_\_\_\_\_ Level Change Approval: Yes / No

Faculty Juror's Signature \_\_\_\_\_ Date: \_\_\_\_\_