

An evening about fracking ***

Tuesday, March 8, 2016

7:00 – 8:30 PM

Beck Auditorium, DSU Campus

**THIS EVENT IS FREE
AND OPEN TO THE PUBLIC**

**Join Authors: Alison Hawthorne
Deming, Debra Marquart,
Taylor Brorby, Mark Trechock, &
Kathleen Dean Moore**

This exciting event brings together some of our nation's most well-known authors to read, share, and discuss this timely new book: *Fracture: Essays, Poems, and Stories on Fracking in America*. *Fracture* explores the well-known, and little-known complexities of fracking through first-hand experience, investigative journalism, story-telling, and verse. At a time when politics and profits inhibit our ability to have meaningful discussions about the hazards of fracking, the perspectives in this collection are needed as never before to ignite the national conversation about how we can live with more compassion toward Earth. *Fracture* braids together poetry and prose that helps us envision a new course for energy development.

Fracture is writing by:
Rick Bass
Jan Bindas-Tenney
Louise A. Blum
Paul Bogard
Angie Carter
Alison Hawthorne Deming
Michelle Donahue
Sarah Lyn Eaton
Antonia Felix
David Gessner
Linda Hogan
Barbara Hurd
Derrick Jensen
Jon Jensen
Robert Jensen
Michele Johnson
John Kenyon
Frederick L. Kirschenmann
Claire Krüesel
Ahna Kruzic
Stephanie LeMenager
Maryann Lesert
Patricia Nelson Limerick
Beth Loffreda
Mort Malkin
Richard Manning
Debra Marquart
Bill McKibben
Wayne Mennecke
Karla Linn Merrifield
Jeremy J. Miller
Stephanie Mills
Kathryn Miles
Kathleen Dean Moore
Rachel Morgan
Mary Heather Noble
Andrea Peacock
Tyler Priest
Carolyn Raffensperger
Jacqueline Robb
Bill Roorbach
Stephanie Schultz
Scott Slovic
Mark Trechock
Stephen Trimble
Susan Truxell Sauter
Vivian Wagner
Amy Weldon

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Amy Weldon

FRACTURE

essays, poems, and stories
on fracking in america

Taylor Brorby & Stefanie Brook Trout, editors
Introduction by Paul Houston

Fracture

ESSAYS, POEMS, AND STORIES
ON FRACKING IN AMERICA

"Fracture manifests
nothing less than a
cultural awakening."

—Mary Christina
Wood, *Nature's Trust:
Environmental Law for a
New Ecological Age*



This event is sponsored in part by the North Dakota Humanities Council. Any views, findings, conclusions, or recommendations expressed in *Fracture* or the speakers do not necessarily reflect those of the North Dakota Humanities Council or the National Endowment for the Humanities.

